

钢琴长笛合奏谱

风筝

E大调

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编曲：亞細亞曠世奇才、MatthewMay

制谱：今夜我不关心人类-小夜

$\text{♩} = 60$

长笛

钢琴

6

Fl.

Pno.

9

Fl.

Pno.

12

Fl.

Pno.

15

Fl.

Pno.

17

Fl.

Pno.

20

Fl.

Pno.

23

Fl.

Pno.

26

Fl.

Pno.

Fl.

Pno.

26

27

28

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 26, 27, and 28. The key signature is three sharps (F#, C#, G#). The Flute part starts with a half note G#4, followed by quarter notes A4, B4, and C5. In measures 27 and 28, it plays eighth-note patterns: G#4-A4-B4-C5 in measure 27, and G#4-A4-B4-C5 in measure 28. The Piano part starts with a half note G#3, followed by quarter notes A3, B3, and C4. In measures 27 and 28, it plays half notes: G#3-A3 in measure 27, and G#3-A3 in measure 28.

Fl.

Pno.

31

32

33

34

The image shows a musical score for Flute (Fl.) and Piano (Pno.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part begins with a measure rest in measure 31, followed by eighth-note patterns in measures 32 and 33, and a quarter-note pattern in measure 34. The Piano accompaniment consists of sustained chords in measures 31 and 32, and a more active eighth-note pattern in measures 33 and 34. The measures are numbered 31, 32, 33, and 34 at the top of the staff.

34

Fl.

Pno.

The musical score for measures 34-37 is in 3/4 time and D major. The Flute part (Fl.) begins with a whole rest in measure 34, followed by eighth-note patterns in measures 35 and 36, and a quarter note in measure 37. The Piano part (Pno.) features a continuous eighth-note accompaniment in the right hand and a melodic line in the left hand, including a long slur across measures 34 and 35, and a final cadence in measure 37.

36

Fl.

Pno.

37

38

39

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41

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199

200

Fl.

Pno.

38

39

40

41

The image shows a musical score for measures 38 to 41. The Flute (Fl.) part is in the upper staff, and the Piano (Pno.) part is in the lower staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano part consists of a steady eighth-note accompaniment in the right hand and single notes in the left hand. Measure numbers 38, 39, 40, and 41 are indicated at the top of the score.

4

40

Fl.

Pno.

Musical score for Flute (Fl.) and Piano (Pno.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part begins with a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The Piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a simpler pattern in the left hand. The score concludes with a double bar line.